

For Immediate Release:



PHANTOM

**ANDREW LLOYD WEBBER'S
THE PHANTOM OF THE OPERA
IN A SPECTACULAR NEW PRODUCTION BY
CAMERON MACKINTOSH**

**WILL PREMIERE IN ARKANSAS AT
ROBINSON CENTER MUSIC HALL MARCH 8-19, 2017**

AS PART OF CELEBRITY ATTRACTIONS' BROADWAY SERIES

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(Little Rock, AR) Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's **THE PHANTOM OF THE OPERA** will make its Arkansas premiere in Little Rock at Robinson Center Music Hall for two weeks March 8-19, 2017. With newly reinvented staging and stunning scenic design, this new version of **PHANTOM** is performed by a cast and orchestra of 52, making this one of the largest productions on tour in North America. Season Subscribers to Celebrity Attractions' 2015-2016 Broadway Season will have priority in securing their seats in the newly renovated Robinson Center for the 2016-2017 Broadway Season which features **THE PHANTOM OF THE OPERA**.

*"Broadway entertainment is in many ways synonymous with **THE PHANTOM OF THE OPERA**. We are so excited that, for the first time, this amazing Broadway production is coming to Little Rock,"* noted Gretchen Hall, President & CEO of the Little Rock Convention & Visitors Bureau and owner's representative for the Robinson Center renovation. *"The \$70 million renovation of Robinson Center will now provide the staging and state-of-the-art facility needed to host such a large production. The entire 2016-2017 Broadway season, reopening Robinson, is going to be incredible."*

Andrew Lloyd Webber said, “It’s wonderful to have a new production of **PHANTOM** touring America now that the show has celebrated 27 years on Broadway. Director Laurence Connor has done an amazing job and this production has received huge critical acclaim in the U.K.”

Cameron Mackintosh said, “With **PHANTOM** still the reigning champion as the longest-running production on Broadway after 27 phenomenal years, with no end in sight, I’m delighted that this spectacular new production of **PHANTOM** has been as well-received in the U.S. as the brilliant original. With an exciting new design and staging, retaining Maria Björnson’s amazing costumes, the new **PHANTOM** is thrilling audiences and critics alike all over again – the music of the night is soaring to dazzling new heights.”

PHANTOM IS AN ENORMOUS HIT ALL OVER AGAIN!

“POWERFUL, GORGEOUS...AND BETTER THAN EVER.”

-The Philadelphia Inquirer

“EXTRAORDINARILY OPULENT. THIS **PHANTOM’S** STORYTELLING AND RELATIONSHIPS HAVE AN ELECTRIFYING TENSION.”

-Chicago Sun-Times

“AN INTENSE AND SPECTACULAR NEW PRODUCTION WITH A STUNNING NEW DESIGN, FRESH DRAMA AND ADDED MOMENTUM.” -Sunday Express (U.K.)

“TAKE A DEEP BREATH AND PREPARE TO BE DAZZLED; THIS KIND OF GORGEOUS ESCAPISM IS EXACTLY WHAT AUDIENCES NEED.” -The Scotsman (U.K.)

“THIS **PHANTOM** IS FOR A NEW GENERATION.”

-Roy Leonard, Chicago Now

Cameron Mackintosh’s spectacular new production of Andrew Lloyd Webber’s **THE PHANTOM OF THE OPERA** is presented by Cameron Mackintosh, The Really Useful Group, and NETworks Presentations. Directed by Laurence Connor (who co-directed the new production of **LES MISÉRABLES** currently running on Broadway and around the world, as well as the award-winning new production of **MISS SAIGON** now playing in London, and is currently working on a stage version of the movie **SCHOOL OF ROCK** which will begin previews at Broadway’s Winter Garden Theatre in November this year), with choreography by Scott Ambler, set design by Paul Brown, Tony Award®-winning original costume design by Maria Björnson, lighting design by Tony Award®-winner Paule Constable, sound design by Mick Potter, and musical supervision by John Rigby. The production is overseen by Matthew Bourne and Cameron Mackintosh. **THE PHANTOM OF THE OPERA**: music by Andrew Lloyd Webber; lyrics by Charles Hart (with additional lyrics by Richard Stilgoe); book by Richard Stilgoe and Andrew Lloyd Webber; orchestrations by David Cullen and Andrew Lloyd Webber.

Based on the classic novel Le Fantôme de L’Opéra by Gaston Leroux, **THE PHANTOM OF THE OPERA** tells the story of a masked figure who lurks beneath the catacombs of the Paris Opera House, exercising a reign of terror over all who inhabit it. He falls madly in love with an innocent young soprano, Christine, and devotes himself to creating a new star by nurturing her extraordinary talents and by employing all of the devious methods at his command.

Cameron Mackintosh’s brilliant original production of Andrew Lloyd Webber’s **THE PHANTOM OF THE OPERA** continues performances at Her Majesty’s Theatre in London and in its recording-breaking run at the Majestic Theatre on Broadway and many other cities around the world.

Celebrity Attractions' 2015-16 Season at the Maumelle Performing Arts Center features **ELVIS LIVES, Neil Berg's Broadway Holiday, ANNIE** and **RAGTIME**. Season tickets for the 2015-2016 Season are now on sale and are priced at \$135, \$196 and \$275. For more ticket information, visit www.CelebrityAttractions.com, call 501-244-8800 or visit the box office located at 300 S. Spring Street. Season tickets for the 2016-2017 Season will be available in late Spring 2016 and individual tickets for **THE PHANTOM OF THE OPERA** will go on sale later that year. For more information on the production and a video sneak peek, please visit www.ThePhantomOfTheOpera.com/ustour/

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Official show site: www.ThePhantomOfTheOpera.com
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